

**NDAAI Presents the
21st CELTIC AUSTRALIA DAY FESTIVAL
HIGHLAND DANCING COMPETITION
Friday, 26 January 2024**



VENUE: Ted Mack Civic Park
Miller Street, North Sydney

COMMENCING: 10am All Sections

ADJUDICATOR: Sarah Palfrey, Queensland

This competition will be run under the Rules and Regulations of the RSOBHD as adopted by the ABHDI and is registered with the NSW State Committee of Highland Dancing Inc.

REGISTRATION NO: NSW 01/2024

ENTRY FEES:

Sections	\$7.00 per dance
Trophy Dance	\$12.00
Administration Fee	\$7.00

ENTRIES: www.hdcomps.com

ENTRIES CLOSE: **Tuesday 23rd** January 2024 – entries will be accepted after this date, but the dancer's name may not appear in the program.

ENQUIRIES: Maureen Fyffe – 0400 881 038 fyffes@bigpond.net.au

EVENTS:

PRIMARY: Pas de Basques; Pas de Basques & Highcuts; Highland Fling; Sword Dance.

BEGINNERS, NOVICE: Highland Fling (Trophy Dance), Sword Dance, Seann Triubhas, Lilt, Flora

INTERMEDIATE: Highland Fling, Sword Dance, Seann Triubhas, Highland Laddie, Barracks Johnnie (Trophy Dance)

PREMIER OR PREMIER WITH RESTRICTION: Highland Fling, Sword Dance, Seann Triubhas, Half Tulloch, Blue Bonnets, Village Maid

PREMIER WITH RESTRICTION: Restricted to those who have not been placed 1st, 2nd, or 3rd in a Championship. If there are enough entries, Premier with Restriction may have its own section otherwise a Prize will be awarded to the highest placed Premier with Restriction dancer who does not come in the placings.

STEPS: Fling, Barracks, Laddie, Blue Bonnets, Village Maid, Lilt, Flora – 4 steps.
Swords – 2&1, Seann Triubhas – 3&1

PRIZES: **Pre Premier:** medals for sections, trophies for Trophy Dance.
Premier: Cash prizes – 1ST = \$20, 2ND = \$15, 3RD = \$10 and
Aggregate Perpetual Trophy

Competition Rules:

1. This competition is conducted under the RSOBHD rules as adopted by the ABHDI. Any rules pertaining to competition released by the RSOBHD or ABHDI from time of printing this syllabus to the date of competition will be adhered to.
2. Australian dancers must be currently registered with their State or Regional Committees to be eligible to dance in this competition. Overseas dancers must be currently registered with their relevant RSOBHD registration body.
3. Dancers must quote their registration number at time of entry. Registration card must be presented to the administrative table at the competition.
4. Refunds will only be made if the event is cancelled, or doctor's certificate is provided for the dancer. The administration fees charged by HD Comps and NDAAI are not refundable.
5. Age will be taken as at date of competition.
6. Competitors must dance in own age group and level only.
7. ALL COMPETITORS COMPETE AT THEIR OWN RISK.
8. Competitors not ready to compete when called forfeit their right to compete.
9. Photography and videography: In accordance with RSOBHD *Statement on Child Protection Policy*, unauthorised use of cameras, imaging and digital devices are prohibited, including recording using mobile phones. It is prohibited to use any device capable of recording or transmitting visual images without the organiser's permission. Following the awards, parents may photograph their own child or other children with parental permission but be highly aware that there must not be other children in the shot whose privacy must be protected.
10. Competitors 18 years and over, and Parents or Carers of those Competitors 17 years and under, must sign the online permission for photographs to be taken of dancers at the event and at the awards ceremony for promotional purposes to be posted on social media etc.
11. FILL-INS FOR REELS: The first dancers to compete are expected to fill in for reels where necessary. If a competitor fails to fill in, unless for medical reason, the organiser has the right to enforce the RSOBHD rule that any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification of the competitor. If only one (1) dancer enters for a Reel, it is up to the Organiser's discretion whether this event be held or cancelled.
12. Any complaint made by an individual against the Organisation or Adjudication of an event must be made in writing, giving complainant's full name and address, and shall be lodged with the Organiser, if possible, on the day of the event, and certainly not later than 48 hours after the event. Such complaint is to be accompanied by a fee of \$5.00 which is refundable if the protest is upheld.
13. The Judge's decision is final.
14. Any competitor who has been taught or advised by the Judges during the 3 months prior to the competition shall not be eligible to compete.
15. During the course of this competition the comportment of competitors may come under the jurisdiction of judges, not only whilst dancing, but also when entering or leaving the platform and whilst waiting to dance. Any unseemly behaviour on the part of a competitor or any misdemeanour likely to upset the decorum of the proceedings may be penalised by the judges and could lead to disqualification, but a full report of any such misconduct on the part of a competitor must be submitted by the judges to the organiser.
16. Competitors must be fully dressed in complete costume, either Highland Dress or National costume including pumps, and wearing their competitive number for the presentation of prizes.
17. The organiser reserves the right to alter or amend this programme if deemed necessary.

IMPORTANT NOTES:

- Competition Dress Rules: In order to meet the requirements of the Child Protection Legislation, ALL competitors are to use the allocated dressing rooms to change in. ALL competitors must always be modestly attired; a T-shirt, or similar, must be worn if vest or jacket is removed.

